

BRIGHTON  
FRINGE.

VENUE  
INFORMATION  
PACK  
2023





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Luke Rollason: Bowerbird  
PH: Danny Fitzpatrick

# INTRODUCTION

## WHAT IS BRIGHTON FRINGE?

Brighton Fringe is the largest open-access arts festival in England. It is an international festival that is at the same time rooted in the community. It embraces every art form and every form of artistic expression, and supports both new and established performers in trying out new work and taking risks.

To find out more about what we do, head over to the [Fringe Info](#) section on our website: [www.brightonfringe.org](http://www.brightonfringe.org)

The 2023 programme will be split up into 11 main event categories: Cabaret & Variety, Children & Young People, Circus, Dance & Physical Theatre, Comedy, Events & Films, Exhibitions, Literature & Spoken Word, Music & Nightlife, Theatre, Tours and Workshops.

## WHY SHOULD I TAKE PART IN BRIGHTON FRINGE?

Brighton Fringe is a showcase for talent, attracting **over 750 different events in 2022**. We offer a platform for companies to try out new work, increase their audiences, gain reputation and enhance exposure to industry professionals. By registering to be a Brighton Fringe venue, you will be a vital part of this experience. You will meet and build relationships with like-minded arts professionals and have fun along the way, as well as increasing footfall to your venue.

Your venue will be listed on our website (**over 1,827,000 views in 2022**) and in the Eventotron Venue Browser, so being part of Brighton Fringe is a great marketing tool for any space.

# DATES & DEADLINES

## Brighton Fringe 2023: 5 May - 4 June 2023

Event registrations open: Midday, Wednesday 12 October 2022

### Early Bird Deadline

Enjoy a discounted rate, be included in the Brighton Fringe 2023 print and have your tickets on sale for the festive period.

Early Bird registration deadline: **5pm GMT Friday 25 November 2022**  
First Release: **Midday Thursday 1/Friday 2 December 2022**  
Registration reopens: **Monday 28 November 2022**

### General On-Sale Deadline

Have your event included in the Brighton Fringe 2023 General Ticket Release Campaign and have your tickets on sale for January pay-day.

General On-Sale deadline: **5pm GMT Tuesday 7 February 2023**  
Tickets on general sale: **Midday Thursday 16/Friday 17 February 2023**  
Registration reopens for latecomers: **Monday 13 February 2023**

### Latecomers

Events registered after the General On-Sale deadline will be listed on a rolling basis.

### Other Deadlines

Deadline for provision of proof of PLI: **Sunday 1 May 2023**  
Deadline for supplying music usage information: **Tuesday 17 May 2023**





James Ennis  
PH: Stella Graham

## REGISTERING YOUR VENUE

Eventotron is the online registration system we use for both venues and participants. You should enter all the information about your venue here for participants to see and browse through. Participants can also 'Apply' to put their event on in your venue through Eventotron, and can share information about their event with you here.

To start creating your venue listing, go to [www.eventotron.com](http://www.eventotron.com)

Whether you're a new venue or returning for 2023, check out our '[How to Register a Venue](#)' guide for the most up to date information on registering your venue in Eventotron.

**Tip: In the 'General' tab of your venue profile, make sure to switch 'Include in Venue Browser' to 'yes' when you're ready to appear in the Venue Browser for participants.**

**Tip: The Brighton Fringe 2023 tab is where we ask most of the important questions - make sure you work through this one after the Venue Details tab.**

## EVENT REGISTRATION

You might want to [register events](#) taking place at your venue to ensure consistency and accuracy. If you're registering more than 15 events, you can receive a 15% discount on registration fees (this discount is not applicable against the Early Bird discount). You can arrange this by emailing the Participant Services team on [takepart@brightonfringe.org](mailto:takepart@brightonfringe.org).

## VENUE MANAGERS' MEETINGS

[Venue Manager Meetings](#) are **held monthly** and are open to everyone. They are a great opportunity for you to come along and chat with the Brighton Fringe team and other Fringe venues, get updates about the festival, and voice any concerns or issues you may be having.

An archive of minutes from our past meetings can always be found on our website. We also include this information in our regular emails to Venue Managers.

**Tip: Sign-up to our Venue Manager newsletter [here](#) to stay up-to-date with all Fringe news.**





CHARLOTTE FOX  
PH: LYNSEY NICOL

## PROGRAMMING YOUR VENUE

Think about whether your venue will be open during the day, in the evening or both. Will your programme of events be every day, once a week, or will you be the venue for just one event? Think about your potential audience. If you are an established venue, will you be programming for regulars or encouraging new audiences?

When putting together your schedule, ensure you take account of the time it takes for the performers to set up and the audience to get in and out of the venue (the 'get-ins and get-outs'), especially if you have days with multiple performances. You should also be thinking about whether the shows you book need a technical rehearsal or sound check before and when you will have time for these.

Here's an example of the timings you should be thinking about:

Slot starts	Get in	Audience in	Show start	Show end	Audience out	Get Out	Slot ends
11am	25 mins	10 mins	11:35 am	12: 30 pm	5 mins	25 mins	1pm

## AGREEING A FEE & CONTRACTING

There are a number of ways that you can charge participants for use of your venue, unless of course you'd like to offer the space for free. Different venues will work differently, so find out what works best for you and your space. The three most common ways to arrange payment are:

- A straight hire – does what it says on the tin, you charge one fee for hiring the space. Please note that with this arrangement, the participant keeps all ticket income, and would usually be expected to register their show themselves.
- A bundle cost – this is also one set fee, but it will take into account multiple costs; for example the venue hire, registration with Brighton Fringe, marketing and a percentage of the tickets sold. The participant pays this set fee, and takes home the rest. In this scenario, the venue might include the service of doing the registration on behalf of the participant in the fee.
- A door split – this is where you split the income from ticket sales with the participant, either as part of the venue hire cost or instead of it; e.g. 70% to the participant, 30% to you. It is up to you to decide what this split will be.

**Tip: Make sure you have clear terms & conditions written out ready to give to participants, including a written contract of your venue hire arrangements, to be signed by both parties. If you need any help with this or would like someone to read over a draft of your contract, contact the Participant Services team.**

**Tip: Remember that the bank details listed in an event's registration on Eventotron will be where the final settlement from Brighton Fringe ticket sales is be paid into. If your arrangement with the participant is that you withhold a % of their total sales, it might be that your bank account is the one the Brighton Fringe sales are paid into.**



FUTURE JAZZ  
AT THE FRINGE  
PH: TOM EAMES

## BOX OFFICE

If you are a venue that offers space hire and doesn't get involved with ticketing, you won't need this bit, skip to page 8

### TICKET ALLOCATION & COMMISSION

You are required to sell a minimum of 30% of your tickets (per performance) through the Brighton Fringe Box Office.

**Tip: If you are a new venue and you don't already have a system in place for selling your own tickets, we recommend that you allocate 100% of the tickets to our Box Office. If there are any tickets left before the show starts, you can always sell the remaining tickets on the door.**

If you would like to set up your own box office, contact the Brighton Fringe Box Office for advice on possible online ticketing systems. Please bear in mind that if you run your own Box Office, you'll need someone to run front of house and take bookings, sell tickets and collect ticket stubs.

### TICKET PRICES

Events can set their own ticket prices, this may be something that you need to confirm with the event as part of your hire contract. Events can choose to offer free tickets, paid tickets, or Name Your Price tickets. For NYP tickets, they can enter the minimum someone can pay to book a ticket (£0 will be an available option on this) and we set a hard upper limit of £20 per ticket. Ticket purchasers will then be able to 'Name Their Price' within these boundaries.

### HOW DOES THE BRIGHTON FRINGE BOX OFFICE WORK?

Early Bird tickets will be available online through our website from Midday Thursday 1/ Friday 2 December 2022. Customers will be able to book tickets over the phone by calling 01273 91 72 72 after our General Ticket Release on Midday Thursday 16/ Friday 17 February 2023

We levy a commission rate of 6.5% (plus. VAT) on all tickets sold through our box office.

### THE STAGES OF 'ON SALE'

For each of the event registration deadlines, there will be an on-sale date that follows. First, tickets will go on sale to members of our Friends of Brighton Fringe Scheme, and secondly tickets will go on sale to the General Public. You can see the full list of dates on page 3.



MEG IN THE  
MAGIC TOYSHOP  
PH: BILL BLACK

### **BOX OFFICE REPORTING**

You'll be able to view sales for your events in your Eventron venue profile. This allows access to see up-to-the-minute ticket sales information and to also stop sales and download customer reports. If you're having any problems with your box office reports, email our box office team ([boxoffice@brightonfringe.org](mailto:boxoffice@brightonfringe.org)).

### **ON-THE-DOOR TICKET SALES**

If you haven't already sold out, it's always worth having tickets on the door for walk-up audiences. Any tickets not sold through the Brighton Fringe Box Office can be sold on the door of the venue. For example, if you have a capacity of 60 and only 30 have been sold in advance, you can stop sales and sell the rest yourself. Please note that these don't need to be physical tickets if you don't want them to be.

**Tip: It is important that you or the event producer stops sales so that the Brighton Fringe box office does not keep selling too – this could lead to selling over-capacity and unhappy customers! You will also need to take note of how many tickets you sell on the door and pass this on to us so we can use these to accurately calculate PRS and PPL fees. We will ask you for this info in April if we need it (if the PRS tariff for you event is worked out as a % of your sales)**

### **COMPLAINTS AND REFUNDS**

Please note that all ticket refunds are made at the discretion of the event promoter. Any complaints will be forwarded on to the promoter or venue. You can see our full refunds policy [here](#).

### **BOX OFFICE SETTLEMENTS**

During registration, we will require the name and bank details of the person you would like to receive the Box Office settlement for each event. Make sure you have agreed with your event(s) who the ticket money should be paid to. All settlements will be paid by BACS transfer within six weeks of the festival ending, and a breakdown of the settlement will be available to companies in Eventotron. As the venue, if you are receiving the settlement, you will then need to forward the agreed percentage or amount of the settlement on to the company. You should clearly communicate to companies when this payment will be made.

If you are registering an event on behalf of an overseas participant, please see our guide for 'Overseas Participants' and our 'FEU Tax Guide' webpages.

### **CONTACTING THE BRIGHTON FRINGE BOX OFFICE**

To speak to the Brighton Fringe Box Office team, please call 01273 764905, or email [boxoffice@brightonfringe.org](mailto:boxoffice@brightonfringe.org).

From April to June, the Box Office contact number is 01273 91 72 72.





PARALADOSANJOS: WET & DRY  
PH: LYNSEY NICOL

## INSURANCE, LICENSING AND SAFETY

### LICENSING

When running an event at Brighton Fringe you are required by law to ensure the correct licenses are in place in order for your event to go ahead. If you have any queries on event licensing contact the Brighton & Hove City Council Environmental Health & Licensing Team on 01273 294266, or visit their [website](#). You can also find out about the different type of licences below.

### HEALTH & SAFETY

You are also legally required to carry out a risk assessment on your venue and activities. Risk assessment is a careful examination of the things that might cause harm to people in your venue and what measures are in place to prevent that harm. Different authority departments are looking for different areas covered by your risk assessment. For example, the fire service will want to know about the fire risk and your evacuation procedures for both the venue and each production. Public Safety officers need a risk assessment for members of the audience from the queue to get in to the time they leave. Health and Safety are interested in safe working practices, including performers' safety and all aspects of the staff's health, safety and welfare. See the Health and Safety Executive website for more information: <https://www.hse.gov.uk/simple-health-safety/risk/risk-assessment>

Risk assessments need to be uploaded in Eventotron by Sunday 1 May 2023. You can upload a risk assessment in the 'Insurance' section of the Brighton Fringe 2023 tab in your venue profile.

### POP-UP VENUES AND OUTDOOR SPACES

If you are looking to bring a venue to Brighton or to perform outside then you will need to contact Brighton & Hove City Council to enquire about the necessary licences, available spaces and procedures.

### FIRE REGULATIONS

The Regulatory Reform (Fire Safety) Order 2005 puts the responsibility for fire safety measures on the employer in the premises (i.e. you) to safeguard his or her employees and others (i.e. participants and the public) against the risk of fire. Under these regulations you must make sure there are suitable fire safety arrangements in place including evacuation procedures and fire-fighting equipment and training. These laws also require you to provide a written fire risk assessment as part of your licence application. In formulating the fire risk assessment, the following points should be considered:

- What are the risks from fire and how serious are they?
- What, if anything, needs to be done?
- What training should be given to staff?

**Tip: If applicable, you are also legally required to make sure that all props, costumes, set and scenery are suitably fire retardant.**



## INSURANCE, LICENSING AND SAFETY CONTINUED...

### **PUBLIC LIABILITY INSURANCE**

If your premises are to be opened to the general public, you will need to take out public liability insurance. This will cover awards for any damage to a property or injury to a member of the public. It also covers any related legal fees, costs and expenses incurred. We ask that all proof of Public Liability Insurance is provided to us by 1 May 2023. Find out more about our preferred insurance provider Encore Insure at [encoreinsure.com](https://encoreinsure.com)

### **EMPLOYMENT LIABILITY COMPULSORY INSURANCE (ELCI)**

ELCI enables businesses to meet the costs of compensation and legal fees for employees who are injured or made ill at work through the fault of the employer.

More information is available at <https://www.biba.org.uk/> BIBA is the UK's leading independent insurance body, representing both insurance brokers and consumers.

### **PPL PRS**

PPL PRS (Phonographic Performance Limited/The Performing Right Society) collects fees from music users and distributes them to writers and publishers. If you plan to play any background music in your venue, you will need to apply for a licence. You will also need to take note of how many tickets you sell on the door and pass this on to us so we can accurately calculate PRS deductions.

Even if your venue has a year-round PRS licence, each event is also responsible for paying PPL PRS fees if copyrighted music is being used. Music used during fringe events should NOT be put through the venue's year round licence, but submitted through Eventotron under our licence. Any live or recorded music that can be heard by the public from an event should be declared by filling out the music usage section of the registration form. More information and the list of PRS tariffs can be found on our 'Music Usage' webpage.





SIMON DAVID  
PH: 16 BEASLEY STREET

## ACCESS

It is important that you inform the Brighton Fringe office of your venue's accessibility. By law you are expected to provide optimum accessibility around the limitations of the space. Your venue's accessibility can be updated at any time through Eventotron. Please ensure this is accurate and up-to-date at all times, as we use this to communicate accessibility with participants and audience members. There's some useful resources on making your venue more accessible on our 'Accessibility' web page. We'll use the information you provide to us in Eventotron to display on our website and answer any enquiries from the public

## FLYERING

In April 2008 Brighton & Hove City Council introduced a flyering ban, preventing the distribution of free printed materials. This has meant that if you would like to flyer in Brighton & Hove, you must obtain a personal licence. Brighton Fringe have coordinated free flyering for Brighton Fringe participants with Brighton & Hove Council, enabling flyering throughout the festival in any areas of Brighton & Hove. Participants will be able to flyer anywhere in the city from April.

Remind participants to include the Brighton Fringe logo on all of their printed materials! Having our logo on posters and flyers will not only show that an event is part of England's largest arts festival, it will also act as a flyering permit across Brighton and Hove. Download the Brighton Fringe logo [here](#).

### FLY-POSTING

Fly-posting is putting up posters or stickers on properties or street items without consent from the owner. Examples of fly-posting would be:

- Sticking posters onto boarded up shops advertising a gig
- Attaching a poster to a lamppost advertising a business
- Putting stickers onto road signs showing political statements Please note that fly-posting is illegal and any costs incurred by Brighton Fringe due to fly-posting will be charged to the promoter.

Find out more about the terms and conditions of flyering on our 'Flyering and Fly Posting' webpage



# EVENTS

## FRINGE ACADEMY

[The Fringe Academy](#) aims to create an opportunity for individuals looking to expand their knowledge and understanding of the arts, providing skills based training, advice and support.

Fringe Academy sessions are free to attend and will primarily be hosted on Zoom, but some will also be in-person.

We run workshops throughout the year which are open to all Brighton Fringe participants and venue managers to attend, as the workshops are confirmed they will be announced on our website, across social media and in marketing emails, so keep an eye out!

Visit our '[Fringe Academy](#)' web page for more information.

## AWARDS

Any venue can win the [Brighton Fringe Audience Choice Award](#) as it is the public who decide the winners!

Every customer account holder gets one vote for their favourite venue and one vote for their favourite event. Audience members can vote for their favourite venue by clicking the star icon on venues Fringe website profile.

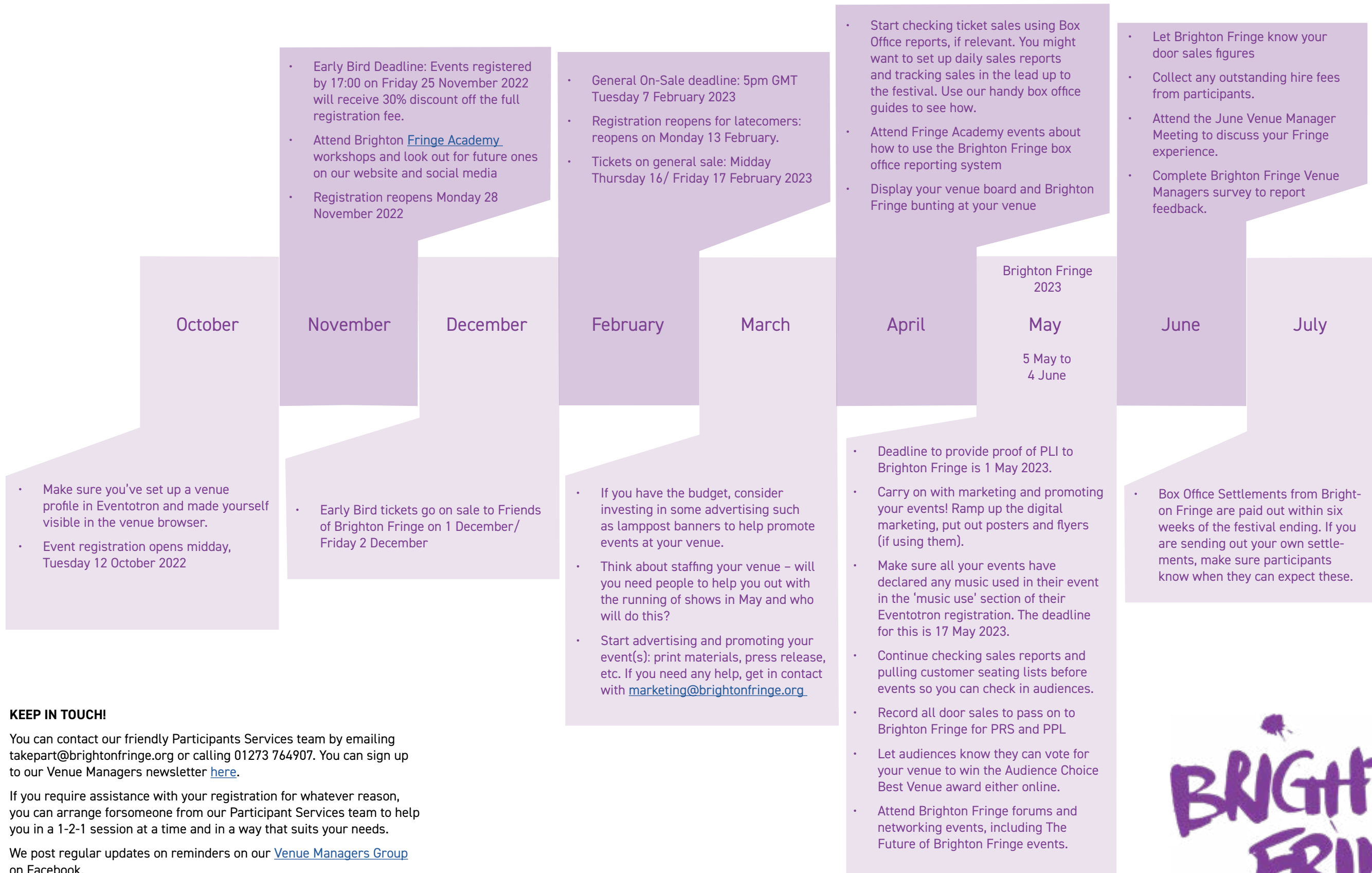
Venues are weighted according to their maximum capacity, so even the smallest venues are still in the running.

Winning any Brighton Fringe award qualifies the winner for a free event registration in the following year. See our '[Awards](#)' webpage for more information.



## TIMELINE: WHAT TO DO AND WHEN

# 2022-2023



### KEEP IN TOUCH!

You can contact our friendly Participants Services team by emailing [takepart@brightonfringe.org](mailto:takepart@brightonfringe.org) or calling 01273 764907. You can sign up to our Venue Managers newsletter [here](#).

If you require assistance with your registration for whatever reason, you can arrange for someone from our Participant Services team to help you in a 1-2-1 session at a time and in a way that suits your needs.

We post regular updates on reminders on our [Venue Managers Group](#) on Facebook.

We look forward to hearing from you soon...

